

Part 1

You will hear three different extracts. For questions **1-6**, choose the answer (**A**, **B** or **C**) which fits best according to what you hear. There are two questions for each extract.

Extract One

You will hear two people talking about a play they saw at the theatre.

1. What do we learn about the writer of the play?

- A He died.
- B He is dying.
- C He nearly died.

2. What do the speakers agree on?

- A The writer is quite predictable.
- B The writer's style has changed direction.
- C The play wasn't as funny as some of the writer's earlier plays.

Extract Two

You will hear part of a radio interview with a trade and commerce researcher.

3. According to Pablo Jenson

- A a variety of different shops tends to boost sales.
- B traders that have something in common can boost each other's sales.
- C butchers are the most successful traders.

4. Jenson's theory

- A advertised for similar retailers to open shops in one particular area.
- B works better for bakers and butchers than for other kinds of retailers.
- C seems to have been proved to be credible.

Extract Three

You will hear a report about holiday homes in the Mediterranean.

5. The Costa de la Cruz

- A is being spoiled by developers.
- B is the cheapest area of Spain in which you can buy a holiday home.
- C is close to Portugal.

6. According to Chris Mercer

- A there is a danger that the Costa de la Cruz will lose its appeal.
- B the Costa de la Cruz can be developed without the area being damaged.
- C the government has put a stop to the Costa de la Cruz being developed further.

Part 2

You will hear a representative from British Waterways called John Sampson talking about a canal network in England. For questions 7-14, complete the sentences with a word or short phrase.

The Grand Union Canal

The canals were built despite the fact that there was no 7 _____ and very little technology.

From 1790 to 1929, there were many canals that were 8 _____ with each other but which were not uniform in size.

The new union of canals provided a 9 _____ between major industrial cities.

There are plenty of 10 _____ for a variety of wildlife on and around the canals.

Walkers can go to the nearest waterway office to get information on 11 _____ so they can start and end at the same place.

Anglers can fish in the canals and 12 _____.

If you want to go fishing, you must buy a 13 _____.

The waterways authority request that people are 14 _____ towards the canal users.

Part 3

You will hear part of a radio interview with the comedian, Lenny Henry. For questions 15-20, choose the answer (A, B, C or D) which fits best according to what you hear.

15 Why did Lenny decide to do a degree?

- A He was self-conscious because he didn't have one.
- B Other actors persuaded him that it was a good idea.
- C He needed one to further his acting career.
- D He was impressed by other actors who had been to university.

16 What effect has studying for a degree had on Lenny?

- A It has developed his ability to think more clearly about his work in general.
- B It has made him think more seriously about his career.
- C It has given him the confidence to try for more challenging acting roles.
- D It causes him a lot of stress when he has to write an essay.

17 According to Lenny, how does comedy affect the way people feel?

- A It hinders their appreciation of the seriousness of a situation.
- B It helps them deal with disturbing images.
- C It makes people more sensitive.
- D It enables them to laugh at heartbreaking stories.

18 What does Lenny say about the work of Comic Relief in Africa?

- A People in Africa now have new ways of raising money for themselves.
- B The task they are facing is too big for them to make a real difference.
- C People aren't committed enough yet to the cause.
- D It should be a steady process to help the local communities.

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19 What does Lenny say about his visit to Debre Zeit?

- A He enjoyed working as a care worker for a while.
- B He was impressed by Fanti's bravery despite his illness.
- C He was moved by the way the people there handled their situation.
- D He was impressed by the way Fanti praised comic Relief.

20 What does Lenny say about writing comedy?

- A He hopes that he will soon be a more self-confident writer.
- B He finds it really easy since starting his degree.
- C He doesn't think he'll ever have the confidence to write something on his own.
- D He no longer likes working with other writers.

Part 4

You will hear five short extracts in which people are talking about animals.

TASK ONE For questions 21-25, choose from the list A-H the person who is speaking.		TASK TWO For questions 26-30, choose from the list A-H what each speaker is expressing.	
A. a doctor	Speaker 1 21 []	A. anger at how people can be so rude	Speaker 1 26 []
B. a circus trainer	Speaker 2 22 []	B. a need for experience and total competence when doing a job	Speaker 2 27 []
C. a retired person	Speaker 3 23 []	C. the value of making a difference to the world	Speaker 3 28 []
D. a zoo keeper	Speaker 4 24 []	D. pride at their own courage	Speaker 4 29 []
E. a pet shop owner	Speaker 5 25 []	E. the need to train young people with technological skills	Speaker 5 30 []
F. a vet		F. surprise at someone's reluctance to deal with a problem	
G. a blind person		G. annoyance at other people being inconsiderate	
H. a patient		H. reluctance to be sociable	

Answer Keys

Part 1

1. C | 2. B | 3. B | 4. C | 5. C | 6. B

Part 2

7. public finance 8. competing 9. continuous link 10. natural habitats
11. circular walks 12. reservoirs 13. rod licences/licenses 14. considerate

Part 3

15. D | 16. A | 17. B | 18. D | 19. C | 20. A

Part 4

21. D | 22. C | 23. G | 24. A | 25. B
26. C | 27. H | 28. G | 29. F | 30. B

Tapescript

The part of the text containing the answer is underlined with the question number given in square brackets []. If you still struggle with CAE Listening, please refer to [Listening tips](#).

Part 1

Extract One

Jane: Well that was certainly original. I've seen quite a few of his plays and that one was completely different to the others. [2]

Bill: Yes, it was quite dark, wasn't it? Maybe it's because he'd become aware of his own mortality when he wrote it.

Jane: That's right. He'd been seriously ill, hadn't he?

Bill: Apparently it was touch and go for a while. [1]

Jane: Mind you, the main character was hilarious, in a sick kind of way. I think that kind of humour would go right over most people's heads.

Bill: Well, I don't know how he'll follow up that story. He really seems to be a different character to when he first started to write. [2]

Extract Two

Interviewer: The old mantra about the three most important factors for a shop's success - location, location, location - has been borne out by a new mathematical model. It could help retailers pinpoint lucrative sites for their stores. Physicist Pablo Jenson is here with us today. Good morning Pablo.

Pablo: Good morning. We have analysed location records for more than 8500 retail outlets in Lyon, France. We found that the shops formed clusters, with shops such as butchers and delicatessens in one group, for example, and laundromats and bookstores in another. Stores of the same group seemed to attract each other, while stores from different groups repelled each other. [3]

Interviewer: You've created a theory haven't you?

Pablo: Yes, that's right. It's a theory of magnetism to calculate a number, 'Q' for shops, based on the proximity of attractive and repellent businesses in the area. 'Q' represents the suitability of a site for a particular type of shop:

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the higher the number, the better the site. We tested this theory with all of the bakeries in Lyon between 2003 and 2005. During that period, 19 bakeries shut down and their average ‘Q’ was lower than the average for all bakeries. [4] Actually, the Lyon Chamber of Commerce is using the model to help entrepreneurs identify promising new premises

Extract Three

Speaker: For a beautiful alternative to the bigger Spanish coasts, try the Costa de la Cruz, ‘the coast of light’. The government of Andalucia is taking care to protect this little known region, which has earned the nickname, ‘the Spanish Algarve’ thanks to its charm and proximity to the Portuguese border [5]. A property in the area represents a sound investment because homes are cheaper than their Portuguese equivalents, and land laws mean that it will never become so built up that it is spoiled. National parks, farmland and beautiful beaches all abound, and Chris Mercer of spanishproperty.co.uk says that more homes will be built soon. ‘More land will have to be made available for development soon because demand is quite simply starting to outstrip supply’, he says. ‘The government is being careful to preserve the natural beauty and character though, so your investment should stay strong.’ [6]

Part 2

John: The extensive network which makes up the Grand Union Canal is, without doubt, a truly extraordinary piece of engineering. Begun in the late 18th century, the majority of the canal system was built without the benefits of modern technology or public finance [7]. It is a truly grand canal. But why is it known as the Grand Union Canal? From 1790 to 1929 a large number of competing, independently owned canals were constructed [8], their waterways not uniform in size and often unable to carry the larger vessels from other sections. Through a series of takeovers, the various companies eventually amalgamated and created a ‘union’ of canals which could form a continuous link between Birmingham, London and other important industrial areas [9]. Along every stretch of canal, you will find this heritage retained. Traditionally-painted narrow boats are still guided by original mile posts, while working examples of mills, pump houses, ancient locks and keepers’ cottages are a common sight on any journey.

The Grand Union Canal boasts an extraordinary variety of wildlife, from feeding herons and hunting owls to rare water voles. Natural habitats are numerous as a result of cleaner waters and the declining industrial traffic [10]. The hedgerows and canal banks have proved an ideal location for a number of diverse species to thrive in this tranquil and often unique environment.

A car-free and carefree way to appreciate the beauty of the canal - and at your own pace - is by walking. Whether you are looking for organised or independent towpath walks, we can help you with your planning. Each waterway office can supply information on circular walks, waterside pubs plus suggested routes and specific points of interest [11]. There are many stations within easy reach of the Grand Union Canal. Why not try a one-way walk, returning to your starting point by train?

We’re keen to encourage both experienced and inexperienced anglers onto the well-stocked canal network and reservoirs [12]. We lease certain sections to established clubs who welcome non-members for a small daily fee. Before you fish, check with your local British Waterways office for information on access and availability. Rod licenses are obligatory, and can be obtained from your local post office. [13]

Last but not least, the towpaths are wonderful for cycling. Free of traffic, free of fumes and free of hills. Miles of accessible towpaths through some of England’s finest countryside. We can all share the delights of the canal system

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so please be considerate to other users. [14] Surfaces vary from stony pathways to smooth asphalt - but that's all part of the enjoyment!

Part 3

Interviewer: Lenny, you are currently studying English literature with the Open University. Why English Literature? And why the Open University?

Lenny: All of the people I admire in showbiz are very, very smart. Quite a lot of them have been to university and benefited from it. [15] Doing my BA is really helping me to structure my thoughts. It's helped me to understand that good work is not an accident. You know the best writers like Flaubert and George Eliot and people like that took a long time to plan their work and the Open University has shown me that if you take the time to plan your work and structure it properly, you can do well. It's just helped me organise my thoughts a bit better and I think the challenge of producing an essay every month or so is good, it keeps me on my toes. [16]

Interviewer: Why do you think comedy is such a powerful fundraising tool?

Lenny: I think it's powerful because if I'm going to communicate with an audience they remember something I said with a bit of a twinkle in the eye better than boring old facts. There is a lot of really heartbreaking and moving documentary stuff on the Comic Relief night and if we can make people laugh in between it softens the blow and cushions the effect of the harder stuff we show. [17]

Interviewer: This year is the tenth anniversary of Comic Relief, but there's still a lot of poverty out there. Do you think it has made a real difference?

Lenny: I think it has made an immense difference. It's empowered the public, given them the ideas and tools to raise money off their own back without anybody telling them what to do. I think it's fantastic when I come to Africa and I see the grain banks, the new wells that have been built, the children being inoculated and terraced mountains that have been funded by Comic Relief. There are huge problems in Africa like HIV and Aids, but a drip of water can erode a rock and I think Comic Relief is becoming a strong and mighty drip. We've got to keep going until the rock dissolves and it will dissolve but it's going to take a long time, so people have to stay committed. [18]

Interviewer: Work for Comic Relief has taken you to some pretty depressing places. How does seeing people coping with terrible poverty affect you personally?

Lenny: I've been in Addis Ababa. This time round I went to a place called Debre Zeit where I watched this wonderful care worker called Fanti visiting various people who were suffering from HIV. Even though these people were in immense pain, there was a lot of dignity involved. [19] And what's wonderful is Comic Relief, by funding people like Fanti, are doing something to help.

Interviewer: You've received numerous accolades and awards during your career and you are a husband and father and a mammoth fundraiser. Do you have any ambitions left?

Lenny: I'd like to write something on my own that I feel was a good piece of work, and the only way I'm going to do that is if I have confidence and faith in my own ability. [20] I've always worked with other writers. There's nothing wrong with collaborating but I'd love to write something on my own and know it was good before I gave it to someone else to read. I think the Open University is helping me to judge my work in a way that writing something and giving it to someone to read for me simply doesn't.

Part 4

Speaker 1

I'm proud of the relationship we have with the animals. It's not always easy here, and there are days when I get

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deeply upset because an animal is sick and nothing can be done to save it. [21] On the other hand, we're doing some wonderful things in the way of conservation and we are linked up with satellites and with other institutions worldwide to keep track of certain species. The value of this work cannot be underestimated. We are protecting different species for future generations to enjoy [26].

Speaker 2

I was always a very active person and I've always been surrounded by animals. As a child we would have several cats and dogs in the house. Now that I live in sheltered housing [22], my dog is good company for me. I'd be tempted not to leave the house at all some days, but he gives me a reason to get some fresh air and exercise. I think I'd put on a lot of weight if I didn't have him. He keeps me young at heart too. On the whole, I prefer my own company [27] but you do chat to people a lot when you have a dog. They are good ice breakers.

Speaker 3

I have immense respect for animals. Well, let's face it, my life would be totally different without them. It's not just about companionship, it's mutual trust. [23] We couldn't do without each other. What we could do without is people on the street coming up to us and causing a distraction [28]. I can understand why it happens but people don't stop to think. Basically, she's doing a job and people forget that. [23, 28]

Speaker 4

It's surprising how common animal allergies are. I've been allergic to cats all my life. My eyes start to water and I have trouble breathing. I have a lot of patients with allergies of various kinds [24] and finding the cause of the allergic reaction can be quite tricky at times. I have one patient who is seriously allergic to her dog but she insists on keeping it. Now that to me doesn't make any sense at all - no matter how attached they may be to the animal. [29]

Speaker 5

I have great respect for all the animals that I work with. Some people may not approve of what I do or they may wonder how I can be so brave [25]. Really that's not what it's all about. It's to do with years of training and experience and knowing what you are doing. There's no room for error in this job. [30] We used to have endangered species, but the climate has changed now and they are no longer part of the show.